

Credits

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CHAPTER 7:
FRAGMENT OF CONFUSION





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WISH
YOU WANT TO
GIVE HER THE
HOMERUN FROM
SUPPLEMENTARY
SCHOOL...

A
GIRL
WELDED WAS
WAS THREATENING
CHANGING AND SO
YOU FIGHT WITH
HIM TO STOP HIM,
RIGHT?

WELL, HE
WAS TAKING
THE BLAME FOR
COMING TO THE
FIGHT WITH
THE OTHER
EXPLAINED!

BY THE WAY
AFTER BRINGING
HER, YOU WANT TO
BE THE NEXT
STUDENT AND
JANITOR OF THE
SCHOOL AT
THE SAME

YES

ANYWAY,
YOU DID AN
INCREDIBLE
THING



...



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WHEN THIS PROCEEDINGS THE REASON IS BECAUSE OF THE CASE.

THAT WOULD HAVE BEEN THE THIRD JUDGE OF A FEMALE HIGH SCHOOL STUDENT. JUST BEFORE THAT PLACE.



MONITOR-LOOK, YOU SCORPED FOR.



YOU SAY THE OTHERS IF YOU DON'T PLEASE COMPARE WITH THE MONITOR.

AM DEAR.



WELL, CAPTURE THAT BEFORE THE CASE.

THAT'S A GOOD IDEA. YOU DON'T WANT I WANT THAT.



KANG SHECHAN-?



SHECHAN, I WANT IN THE WORLD IS GOOD DAY!



IT'S SHECHAN. SHE'S THE ONE WHO GOT IT.

...!!







AS PEOPLE
ARE FOR ACCOUNT
IS DO YOU THINK
IT'S-WAY INTER-
ESTING-AND?



HE SAID THE
TWO-OF THEM
WANTED ALL RIGHT
FOR THEM TO COME
AND VISIT! EVEN
GO TO SCHOOL, IN
THE MORNING

WELL THE
TWO-AND THE
GARDEN WENT TO
BE HAVE ALSO
CLEANLY



YEAH,
I WONDER...

BECAUSE WE
HAVE YET TO
READ THE FEMALE
STUDENT'S SIDE OF
THE STORY...





THEN,
FIRST, YOU MUST
DETAIL THE FUNERAL
SERVICE'S PROCEDURE
SINCE THE MORTUARY
IS BEING LENT OUT BY
THE HOSPITAL...



!!

아아아아
아아아아



ARE,
ARE YOU
LENDING IT
OUT FOR
FREE...



NO,
THE CEREMONIAL
HALL AND THE
MORTUARY BOTH
REQUIRE PAYMENT.
THE COST OF FOOD AND
NECESSARY SUPPLIES
ALSO NEED TO BE
PAID FOR...



I MENTIONED
IT JUST IN
CASE, BUT FIRST,
YOU MUST PAY
THE HOSPITAL
FEE.



IF YOU PAY,
WE CAN'T
PROCEED, YOU



EVEN IF IT
WAS JUST FROM
PROCEEDS OF
THE MONEY





YES, YOU UNDERSTAND THE SITUATION, RIGHT? THERE BELONGS HAVE NO ONE TO SUPPORT THEM.

SINCE I'LL MAKE THE MONEY TO PAY FOR IT LATER...

NO, IT'S NOT THAT IT'LL BE A PROBLEM FOR ME...

THAT GIRL...

HOW CLOSE ARE YOU TWO...?

EVEN IF WE'RE NOT THAT CLOSE NOW, THIS IS MORE IMPORTANT THAN ANYTHING.

PLEASE UNDERSTAND.

ALL RIGHT, I UNDERSTAND.



BECAUSE
YOU ARE SAYING
IT LIKE THAT,
DON'T BREAK
YOUR WORD. ANYWAY,
YOU.



THINK YOU WERE
LITTLE, WHENEVER
PEOPLE WHO
WERE PLACED IN
TYPICAL
CIRCUMSTANCES
CARED UP...

YOU HAD IT
AND HAD IT
BEFORE... ALL
THEST
CIRCUM...

WHAT IS
YOUR...



...

ALL RIGHT,
ANYWAY... I'LL
TAKE CARE OF
THE REST.





THIS WAS
ORIGINALLY
A GUEST ROOM.
SO THERE'S
NO BED, BUT
THERE IS JUST
TODAY, AND
AFTER



MY ROOM
IS ACROSS THE
HALL. IF YOU NEED
ANYTHING, LET
ME KNOW



FIRST,
THERE ARE
SOME CLOTHES
FOR YOU TO
CHANGE INTO





splish

splash



WHAT'S WRONG, KANG SHICHAN?

INFER-
NO..

splish

WHY
DID YOU
THINK
GENEMA
LET US
LIVE?

...!

WHAT
GENEMA IS
YOU INTER-
TUNE ALL. I
DON'T KNOW
SHEEN

HOWEVER,
THE IMPORTANT
THING IS THAT
GENEMA DID
NOT KILL US.

WE
SHOULD BE
THINKING OF
THIS SITUATION
AS AN OPPOR-
TUNITY.

ASH

SPASH

OPPOR-
TUNITY. IT

YES, IF
WE CONTINUE TO
LIVE, THEN CHANCES
TO BECOME STRONGER
WILL COME. THAT WILL
RAISE OUR CHANCES
FOR SURVIVAL. OF
COURSE.

SPASH
OF

SEHENNA
HAS AN
UNSPEAKABLE
NUMBER OF
INVENTS HERE.
WE ARE NO
MATCH FOR
HER.

HOWEVER,
GIVEN ENOUGH
TIME, WE CAN
ACHIEVE MY OLD
STRENGTH...

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YOUR
FIGHTING
STRENGTH
COULD GO UP
AGAINST
SEHENNA.

IT'S
ENOUGH
FOR A
CHANCE AT
VICTORY.

YES,
BUT THAT I
THINK ABOUT IT
YOU ARE BOTH
RIGHT.

PERSONAL.
I'VE A
WHOLE LOT
OF INVENTS
HERE. OF
WHATEVER...

IF
I CAN
GATHER
1 DAY OF
THAT,

TV
CR

1 COULD
USE THEM TO
RESURRECT,
OR ANYTHING.



WHEW

...

THESE
FAST FEW
DAYS

HAVE FELT
LIKE A FEW
MONTHS



INFERNO

...?



IS SHE
CHANGED
DEAD?

...!



IT'S
AS YOU
BELIEVE



THEN...
WHAT IS
SHE
CHANGED
NOW...?



TO PUT
IT SIMPLY...
SHE'S JUST
LEFT-OVER
MEMORIES.

SKIN
ON HER.
THE ALREADY DEAD
BUT INFORMATION
FROM WHICH SHE
WAS ALIVE
REMAINED IN
HER BODY.

SHIMOKI
JUST CALLED
FORN THE GIRL'S
PERSONALITY AND
DETAILS AND MADE
USE OF THEM
THAT'S ALL.

8688

SO,
IN THE END,
SHE...









WH-
WHAT DID
YOU WANT



YOU'LL
SEE...

LET'S
GO OUT FOR
A DET.



O... GO
OUT, YOU
SAY...



BUT
ISN'T IT
ALREADY
DARK OUT



NO, IT'S
PERFECT
RIGHT NOW

CONVERSE





WHAT
DOES
SHE WANT?

WHAT
DOES
SHE WANT?
DOES SHE
WANT TO
BE WITH
ME?



SH-

...

OH



THERE...
THAT
WOMAN.

IT

GLANCE



...?



퍼어어
STAB

?!
ER

